

**This Is Madness! Is the work of students of  
DST500 – A History of Madness**

If you are interested in purchasing any of these pieces, please email: [dlandry@ryerson.ca](mailto:dlandry@ryerson.ca)

**Presented by:**

Danielle Landry  
Professor David Reville  
Professor Jim Ward

Thank you to Caitlin Smith, the Ryerson Student Union, Eric Newstadt, Rick Knapp, and Oakham Café

**School of Disability Studies, Ryerson University**

**Students of A History of Madness (DST 500)  
present**



**THIS IS  
MADNESS!**

**MARCH 27 - APRIL 30, 2010  
Oakham Cafe - 63 Gould Street**



School of Disability Studies  
Ryerson University | Faculty of Community Services

Students of A History of Madness (DST 500) present  
***This Is Madness!***



**# 1**  
**Artist:** Danielle Landry  
**Title:** Sunflowers  
**Medium:** Collage of dried leaves and Photograph  
**Artist Statement:** The Centre for Addiction and Mental Health displays painted flowers, not real ones. I reject their approach to landscaping and care. I chose to make my own flower out of things that grew naturally.



**# 2**  
**Artist:** Dustin Goodwin  
**Title:** Untitled  
**Medium:** Photograph  
**Artist Statement:** Glamorizing madness makes light of it. Pop culture uses mad imagery to suggest creative genius comes from insanity and further makes light of mental illness in society. Pop culture produces a “crazy” woman in the makeup, hair and wardrobe departments.



**# 3**  
**Artist:** Elizabeth Farge and Seth Goering  
**Title:** Signs of Sanity: Alley Art in a Crazy City  
**Medium:** Photographs  
**Artist Statement:** Take a walk through Toronto's back alleys; listen to the many voices of subversion, sorrow, sedation, and hope. Is refusing to quietly comply with this mad world a sign of sanity?



**# 4**  
**Artist:** Edita Hajdini  
**Title:** Where is the Key?  
**Medium:** Oil on canvas  
**Artist Statement:** Where is the key to mental freedom? The answer to “mental illness” comes in a pill. She remains locked in a capsule, is society to blame?



**# 5**  
**Artist:** Jennifer Sieberg  
**Title:** Birdsong Silenced  
**Medium:** Digital Images  
**Artist Statement:** The birds are the people, each with a unique life story. The birdwatchers are mental health nurses. The application of a diagnostic label has silenced and caged the birds.



**# 6**  
**Artist:** Katelyn Rea  
**Title:** Internalized Stigma  
**Medium:** Photograph  
**Artist Statement:** This is what the young woman sees when she looks in the mirror: the stigma of mental illness. The devaluation of society has become self-devaluation.



**# 7**  
**Artist:** Lindsay Neate  
**Title:** Panes of Madness  
**Medium:** Oil on Ceiling Tile  
**Artist Statement:** Each panel represents a glimpse into the pain caused by madness.



**# 8**  
**Artist:** Mariam Peters  
**Title:** Collective Madness  
**Medium:** Oil on Canvas  
**Artist Statement:** The Holocaust is a terrible example of collective madness.



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**# 9**  
**Artist:** Jeanette Ogalino  
**Title:** Untitled  
**Medium:** Photographs  
**Artist Statement:** These photographs were taken during one of Professor Reaume's tours of the patient-built wall at the Centre for Addiction and Mental Health, 1001 Queen St.



**# 10**  
**Artist:** Mary-Anne Bulatao  
**Title:** The Four Humours  
**Medium:** Photograph  
**Artist Statement:** Hippocrates, the father of medicine, believed that four bodily substances regulated health. Too much blood causes mania, for instance. The photograph is from artist's blog: [www.stophthemadness500.tumblr.com](http://www.stophthemadness500.tumblr.com).

N.B. The artists' statements have been condensed; the full text is available on display at the Oakham Café during the show or from [dreville@ryerson.ca](mailto:dreville@ryerson.ca)